# LIVERPOOL ELP SCENTRE GROUP LANDSCAPE DEVELOPMENT APPLICATION NOVEMBER 2019 [D]



STREET, STREET

















## WESTFIELD LIVERPOOL ELP LANDSCAPE DEVELOPMENT APPLICATION







**PREPARED BY** Arcadia Landscape Architecture Scentre Group

SCALE **ISSUE** D

**DATE** November 2019

### **1.1 LOCAL CONTEXT**



LOCAL CONTEXT Liverpool is currently the major city centre in South Western Sydney. The city centre has a Hoddle Grid layout with many little laneways and arcades, similar to that of Melbourne. The main strip is Macquarie Street which contains numerous small cafes. In recent times the extension of the Westfield shopping centre has seen many new fashion stores come in.









01 Elizabeth Street crossing from Macquarie Street Mall to Westfield





(03) Westfield Entry and Western Sydney University Wall



Us View from westfield Entry looking at existing Plaza

## WESTFIELD LIVERPOOL ELP LANDSCAPE DEVELOPMENT APPLICATION



## 002







02 Westfield Entry and Western Sydney University Walls and Entry



(04) Elizabeth Street crossing from M Acquarie Street Mall to Westfield



06 View from westfield Entry looking at existing Plaza



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### **SITE HISTORY** 1.2

Liverpool is one of the oldest urban settlements in Australia, named after Robert Banks Jenkinson, Earl of Liverpool, who was then the Secretary of State for the Colonies and the British city of Liverpool, upon which some of the area's architecture is based.

Liverpool is at the head of navigation of the Georges River and combined with the Great Southern Railway from Sydney to Melbourne reaching Liverpool in the late 1850s, Liverpool became a major agricultural and transportation centre as the land in the district was very productive.

Until the 1950s, Liverpool was still a satellite town with an agricultural economy based on poultry farming and market gardening.[citation needed] However the urban sprawl of Sydney across the Cumberland Plain soon reached Liverpool, and it became an outer suburb of metropolitan Sydney with a strong working-class presence and manufacturing facilities. The Liverpool area also became renowned for its vast Housing Commission estates housing thousands of low-income families after the slum clearance and urban renewal programs in innercity Sydney in the 1960s.

The following buildings are listed on the Register of the National Estate or the State Heritage Register:

- Technical College (formerly Liverpool Hospital), probably designed by Francis Greenway, circa 1825–30
- Former Court House, corner of Bigge and Moore Streets, extended circa 1855
- Collingwood (also known as Captain Bunker's Cottage), Birkdale Crescent, circa 1810, extended circa 1860
- Liverpool Weir, Georges River, built 1836, designed by David Lennox
- St Luke's Anglican Church, designed by Francis Greenway, 1818
- Liverpool Railway Station
- Rosebank (formerly home of architect Varney Parkes), Speed Street, 1882–83
- Del Rosa (formerly home of Dr James Pirie), Speed Street
- Liverpool Fire Station, Terminus Street
- Memorial School of Arts, Macquarie Street, 1924
- New Commercial Hotel (formerly Ground Zero Hotel), corner Bigge and Scott Streets, 1896









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### **USER GROUPS** 1.3

We understand that Liverpool is a community that is recognized for its diversity. Residents come from a wide variety of ethnic backgrounds; nearly half (46%) of residents were born outside Australia.

Source: Scentre Group, Liverpool Main Trade Area, Demographics February 2019



GE

X

OLDS





# population 329,808







WESTFIELD LIVERPOOL ELP LANDSCAPE DEVELOPMENT APPLICATION





)9	-20%	% vs. Sydney
		\$112,106
30	-29%	% vs. Sydney
		\$40,323
with kids r 15 ouseholds)		Average household size
%		3.3
%		





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### LOCAL UNDERSTANDING 1.4

Macquarie Street Mall

- Significantly attracting elderly clientele who are surrounded around table games on rigid fixed furniture. While Westfield is attracting more of younger visitors.
- Catenary lights are a significant element within the space.
- Adult and junior play elements provided
- It boosts the food and retail thanks to the fixed outdoor shelters. Shop fronts are generally of low amenity although some improvements are evident.
- Formed of a large hard surfaced area to the middle with scattered planters to edges providing small amenity to users such as play opportunity and dancing fountain.
- To the end of Macquarie Street Mall is a try to link to the retail area to the south of Moore Street.







(01) Macquarie Street Mall anatomy



(04) Fenced St Luke's Churches



(07)Opportunity to facelift and improve side walk quality





(02) Macquarie Street Mall catenary lighting



(08) Opportunity to facelift and integrate side walks

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## 005



(03) Food & beverages outdoor fixed shelters



(09) Water Fountain the corner of Macquarie Street Mall



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### **EXISTING SITE CHARACTER** 1.5





WSU will provide a significant number of users (01)



edge







(04) Elizabeth Street creating a visual and physical dividing

Large hard surfaced area to WSU front space with heritage (03) Change in level provides a seating area 02 paving inlays.

(05) Walls and ramps to Westfield edge



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## 006

(06) Walls and ramps to WSU edge



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### **EXISTING SPACE** 2.0











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### 2.1 SITE OPPORTUNITIES





Opportunity for Liking Maquarie Street Mall to Westfield Opportunity for Amenity and Planted Area

Under Utilised Spaces to be integrated to main Space

Elizabeth Street Crossing treatment to prioritise Pedestrian

Art Works with lighting to Attract users to Westfield Plaza









### **KEY POINTS**

- Strong Axes linking Macquarie Street Mall to Westfield Shopping Centre Entry. linking by overcoming spaces devision caused by Elizabith Drive.
- Opportunity to link all wasted spaces outside scope boundaries, to create a unique space in function, size and form.
- Reinforce key axes and view lines to promote connected spaces by using a focal point.
- Landscape spaces responsive to architectural form and proposed desire lines.





### Westfield Entry Space

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### **SITE CONSTRAINTS** 2.2





Elizabeth Street is a visual and physical barrier

Level Change to Westfield entry











# CLIENT

### **KEY POINTS**

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Westfield Entry Space

## WESTFIELD LIVERPOOL ELP LANDSCAPE DEVELOPMENT APPLICATION

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### **DESIRE LINES** 2.3







### **KEY POINTS**

- Consolidated green buffer to provide healthy relief from classrooms
- Natural amenity to define school character and soften hardscape by framing all courtyards with green backdrop
- Additional tree planting for shade provision to buildings and courtyards, and greater visible connection to green buffer
- Landscape oriented approach to stormwater remediation
- Reduction in pavements in favour of softscape treatments and permeable surfaces for greater sustainability and relief from hot climate

## WESTFIELD LIVERPOOL ELP LANDSCAPE DEVELOPMENT APPLICATION





Bus stops

Existing trees

Access / Egress

Building entry points

Vehicular entry

Sunpath



Scope Boundary ---> Desire Line Effective path of travel Access Points to Westfield Commercial Extention Planted Area Macquarie Street Mall Macquarie Street Mall Fountain

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### **OPPORTUNITY FOR AMENITY (PLEASURE)** 2.4







### **KEY POINTS**

- Consolidated green buffer to provide healthy relief around shopping centre , University and the new tower.
- Works as an attraction point from surrounding retails areas.
- Pleasure will provide greenary, seating gathering and waiting area. in addition to attracting focal point art work with alluring lighting design for night shopping and visits.
- Natural amenity to define Westfield character and soften hardscape by framing all courtyards with green backdrop
- Additional tree planting for shade provision to buildings and courtyards, and greater visible connection to green buffer
- Reduction in pavements in favour of softscape treatments and permeable surfaces for greater sustainability and relief from hot climate

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### **CONCEPT VISION** 3.1



A space that complements and enhances the local offering, creating a seamless connection between Macquarie Street Mall, Westfield Liverpool and the new ELP. A place that attracts people and directs them up / draws them in.







## VISION

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### **PRINCIPLES** 3.2



## FUNCTIONALITY

A visionary public space with a unique and cohesive identity. An outdoor destination for the area built on expected users desire lines.









## ATTRACTION

An urban catalyst and platform for civic engagement that leverages history and celebrates and visually attracts its context and community.

A gathering place, for watching the world pass by. Edges and eddys provide prospect and refuge at the building interface.

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## AMENITY

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### 3.3 **CONCEPT APPROACH**



USER ENGAGEMENT



PEDESTRIAN MOVEMENT



**DIVERSE ACTIVITY** 







NATURE DRIVEN



**18 HOUR ACTIVATION** 







SENSE OF PLACE

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### **CONCEPT ASPIRATIONS** 3.4



FRESH



PREMIUM



GREEN







INVITING



EXCITING

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UNIQUE



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### 3.6











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### LANDSCAPE SECTION 3.6

**01/** Larger trees defining the entry and creating visual amenity as well as shade.

- **02/** Organically shaped planters with seating edges
- **03/** Elizabeth Road
- **O4/** Existing footpath along Elizabeth Road
- **05/** Ramp and stair acces to shopping centre
- **06/** Seating elements to base of trees



**SECTION A** 





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### 3.9 MATERIALS & FINISHES



**SEATING & EDGING** 





**PAVING & STEPS** 

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### **ART & LIGHTING**

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### 3.10 PLANTING CHARACTER







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